

Turbilhão de beijos

VALSA LENTA

Ernesto Nazareth

Lento ♩

p
murmurando
espressivo

7 *poco accel.*

f *p suave* *cresc.*

14 *a tempo* *dim.* *p*

21 *f* *p suave*

28 *poco accel.* *cresc.*

1. <i>a tempo</i>	só para acabar	2.
<i>p</i>	<i>Fine</i>	<i>f</i>

35 *animato*

42 *p* *rit.* *a tempo*

49 *f* *rit.*

56 *a tempo* *rit.*

63 *a tempo* 1. *f* 2. *p* *D.S. al Θ* *p* *dolcissimo*

69

Musical score for measures 69-72. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a slur over measures 69-72. The left hand provides harmonic support with chords and single notes.

73

Musical score for measures 73-76. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and single notes.

77

dolcissimo

Musical score for measures 77-80. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and single notes. The dynamic marking *dolcissimo* is present.

81

rit. *a tempo*

Musical score for measures 81-84. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and single notes. The dynamic marking *dolcissimo* is present. The tempo markings *rit.* and *a tempo* are present.

85

dolcissimo

Musical score for measures 85-88. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and single notes. The dynamic marking *dolcissimo* is present.

89

94

98