

Elegia para a mão esquerda

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Moderato ed espressivo
ben legato

The first system of the musical score is in 12/8 time, marked *pp* (pianissimo). It features a melody in the right hand with a long, expressive slur over a series of eighth notes, and a bass line in the left hand consisting of a steady eighth-note accompaniment.

Lento
il canto ben marcato

The second system is marked *p* (piano) and *Lento*. It begins with a section marked with a section sign (§) and includes a triplet of eighth notes in the right hand. The melody is characterized by a long slur and a marcato (marked) articulation.

sostenuto

The third system is marked *mf* (mezzo-forte) and *f* (forte). It includes a section marked *sostenuto* (sustained) with a long slur. The dynamics shift from *mf* to *f* in the right hand.

The fourth system is marked *p* (piano). It continues the melodic line with a long slur and marcato articulation, maintaining the eighth-note accompaniment in the left hand.

9

cresc.

f *mf* *p* *rit.*

11

a tempo

13

sostenuto

mf *f*

15

cresc.

f *p* *smorz.*

17

rall.

8va - 1

8vb - 1

Fine

pp

19 *ben marcato il canto animato* *sostenuto*

mf *f* *p*

8vb-1

21

mf *f* *p*

8vb-1

23

cresc. *f pesante*

8vb-1

25

p *pp* *com força* *pp*

1. *rit.* *a tempo*

27

com força *pp* *rit.*

D.S. al Fine

Todo Nazareth - ~~§~~ AguaForte Edições