

Batuque

TANGO

Ernesto Nazareth

INTRODUÇÃO

Moderato

The musical score is written for piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). It is divided into two main sections:

- INTRODUÇÃO (Moderato):** This section begins at measure 1 and ends at measure 16. It features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *rit.* (ritardando) marking appears at the end of the introduction, leading into the tango section.
- TANGO (un poco animato):** This section begins at measure 17 and continues to the end of the page. It is marked with a forte (*f*) dynamic and a tempo of *un poco animato*. The right hand plays a more active melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Ernesto Nazareth - Água-Forte Edições' is visible across the page.

22

f

This system contains measures 22 through 26. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is placed above the right hand in measure 24.

27

molto f
cresc.

This system contains measures 27 through 31. The musical texture continues with similar rhythmic patterns. A dynamic marking of *molto f* (molto forte) is placed above the right hand in measure 28, and a *cresc.* (crescendo) marking is placed above the right hand in measure 30.

32

ben grazioso
ff *subito p*

This system contains measures 32 through 36. The music is marked *ben grazioso* (benignly graceful). A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 32, followed by a *subito p* (subito piano) marking in measure 33. The right hand has a more melodic and flowing character compared to the previous systems.

37

sf
p

This system contains measures 37 through 41. A dynamic marking of *sf* (sforzando) is placed above the right hand in measure 37, and a *p* (piano) marking is placed below the right hand in measure 40.

42

sf

This system contains measures 42 through 46. A dynamic marking of *sf* (sforzando) is placed above the right hand in measure 45. The music concludes with a final chord in the right hand.

47 *rall.* ----- *a tempo*

52

57 *f*

61

65 *f*

69 *ben legato*

cresc. sempre ff

73 *singolo*

f poco rit. a tempo

78 *rit. a tempo*

f

83 *poco rit. a tempo rit. accell. f*

88 *a tempo misterioso allarg.*

ff p

93 *a tempo*
bem sapateado *simile*

f

97 *cresc.* *rit.* -----

cresc. *rit.* -----

101 *a tempo*

105 *cresc.* *ff*

109 *suave*
p

113

cresc. *f* *ff* *dim.*

117

suave *p* *cresc.*

122

f *simples*

127

poco rit. *a tempo* *rit.*

132

a tempo *poco rit.*

136 *a tempo* *rit.*

141 *a tempo*
bem misturado

145 *D.S. al* Θ

149 Θ CODA
ff *sempre*

153 **FINAL**
Presto *8va*

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