

Dedicado ao distinto amigo Sr Robert Donati

O futurista

TANGO

Ernesto Nazareth

INTRODUÇÃO

Molto moderato

The musical score is written for piano and bass. It begins with an introduction in 2/4 time, marked 'Molto moderato'. The key signature has one sharp (F#). The score is divided into four systems of music.

System 1 (Measures 1-4): Starts with a piano (*p*) dynamic. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. A trill (*tr#*) is indicated above a note in measure 4.

System 2 (Measures 5-8): Starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'sensível' (sensitive). Dynamics include *pp* (pianissimo) and *f* (forte). The tempo is marked 'meno' (meno mosso) and 'p espress.' (piano espressivo). A trill (*tr#*) is indicated above a note in measure 7. The bass line is marked 'marcato'.

System 3 (Measures 9-12): Labeled 'TANGO' with a double bar line and repeat sign. Dynamics include *mf* and *p*.

System 4 (Measures 13-16): Starts with a crescendo (*cresc.*). Dynamics include *f* (forte), *p dim.* (piano diminuendo), and *p espress.* (piano espressivo). The tempo is marked 'rit.' and 'a tempo'. A first ending bracket is shown above measures 15-16. The bass line is marked 'marcato'.

17 *a tempo*
f martellato

21 *ff* *f* *ff* *tutta forza*

25 *1. 8va -* *2. 8va -* *rit.* **TRIO** *a tempo*
p D.S. al *mf* *ben legato e sempre espressivo*

29 *p*

32 *ben pizzicato* *8va -* *rit.*
cresc. *f* *8vb -*

a tempo

36 *mf*

39 *dolente* *pp* *rit. molto* *a tempo* *tr* *afetuoso* *extinto* *8vb*

43 1. *rit.* *mf* 2. *p espress.* *marcato* *mf*

47 *p* *cresc.*

51 *rit.* *f* *p dim.* *molto rit.* *perdendosi* *8va* *pp* *Fine*